

FOOTHILL COLLEGE  
FINE ARTS AND COMMUNICATIONS DIVISION

DEGREE APPLICABLE

PHOTOGRAPHY 57A

COURSE OUTLINE

FALL 2006

1. Catalog Description

PHOT 57A                      PHOTOGRAPHIC PORTFOLIO DEVELOPMENT    3 UNITS

Prerequisite: Photography 1,2,50 or Photography 5, 65A, 65B inclusive, or instructor's permission.

Advisory: PHOT 10 or 11

Two-hour lecture, three hours laboratory. May be taken three times for credit.

Organization and assembly of a photographic portfolio from concept to final presentation. Intensive advanced class requiring the student to build a group of photographic works that function both individually and as a group. Concerns will include how to make images that communicate clearly, how to blend technical execution with meaning and how to give and receive feedback to further a photographic project and that of fellow photographers.

2. Expected Outcomes

The student will be able to:

- A. assemble a group of photographic works, demonstrating a proficiency in the techniques of photography and addressing their concerns about a topic.
- B. discuss and evaluate work with instructor and peers
- C. present a portfolio in a competent and professional manner, all photographs appropriately prepared for exhibition as directed by the instructor
- D. Be familiar with the work of other artists working in similar manners through books, exhibitions and websites with special attention to work from diverse cultures and backgrounds.

3. Special Facilities and/or Equipment Needed

For students working in traditional media, a photographic laboratory equipped for color and black & white printing and for finishing photographs. For students working in electronic media, a computer lab equipped with computer, scanner, printer and related software. Space to assemble and organize the student portfolio during open labs and/or as arranged by the student with other instructors. Exhibition wall space, a room suitable for slide projection, and/or a room suitable for computer screen display, as dictated by particular portfolio needs.

4. Expanded Description of Course Content
  - A. Orientation and introduction to portfolio preparation.
    1. Aesthetic scope and content of the proposed portfolio project.
    2. Developing ideas, images and final pieces from concept to completion
  2. Quantitative and technical specifications of the portfolio project.
  - B. Discussion and development of project
    1. Readings on photographic concepts including vocabulary, meaning of images and historic context of photographic expression
    2. Visits to exhibition and study of books relevant to student projects
  - C. Class discussion of images, goals, process of portfolio building
    4. Class critique with goals of expanding each student's vocabulary and skill in discussing images and sensitivity to images
    5. Guidance in sensitizing student to the importance of input from diverse cultures and backgrounds in enriching the aesthetic content of a project in the arts.
  - D. Concept development
    1. Reading in the field of photography
    2. Journal of portfolio development process
    3. Visits to exhibition and/or review of books on photography
    4. Paper/presentation on artist who inspires
  - E. Technical Skills
    1. Review and expansion of appropriate technical skills to realize the portfolio
    2. practice and work for excellence in all final pieces
  - F. The finished portfolio
    1. Presentation techniques both traditional and non-traditional
    2. Preparation for exhibition
5. Repeatability Criteria

May be repeated. This course may be taken three times for credit by undertaking projects that are mutually independent of one another.
6. Methods of Evaluation
  - A. Completed portfolio
  - B. Participation in class discussions and critiques
  - C. Presentation on artist
  - D. Completion of readings and journal
7. Texts

No text. Xeroxed articles assembled into a course reader by the instructor.
8. Authorized Discipline

Photography