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**Schedule, Photographic Portfolio W09**

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*An optimistic guide to the quarter ahead; dates subject to change for fieldtrips, exhibitions schedules and other good purposes. Let me know your ideas and we will try to incorporate them!*

<b>Date</b>	<b>Lecture/Lab 7-9:50</b>	<b>Lecture 7-8:50 pm</b>
Week of 1/5	Introductions/collage, Syllabus	Goal setting, Artistic Contract; see Kate's work
Week of 1/12	Look at all work Group I	Bring in goal sheet and journal. Look at all work Group II
Week of 1/19	MLK (No Foothill)	Looking at work Group III The Informational Interview; , Rule of 12s
Week of 1/26	Look at all work Group IV; Project Proposals due/ Discussion; <b>Submit12 medium to short term goals and schedule for obtaining them</b>	Review of print finishing and presentation techniques, Editing your work
Week of 2/2	Lab Time/Critique	Discussion of pricing, editioning, and standardizing your work
Week of 2/9	Lab time, One on one meetings	<b>15 WORK PRINTS DUE</b>
Week of 2/16	President's day (No Foothill)	Print review sheet due; How to sequence the portfolio
Week of 2/23	Lab Time/Critique	Prototype due; Questions/portfolio planning
Week of 3/2	Lab Time/Critique	Critique
Week of 3/9	Lab Time/Appointments	Information Interview Due, Discussion and sharing
Week of 3/16	Lab Time (Sub)	Journal Due; discussion and planning
Week of 3/23	<b>Final Portfolio Due</b>	<b>Final Portfolio Due</b>