
Photographic Portfolio

I try to live what I consider a "poetic existence." That means I take responsibility for the air I breathe and the space I take up. I try to be immediate, to be totally present for all my work.

Maya Angelou

Contact Information

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Office hours:Winter 2011 Office hours: Mon 6-7 pm, Tue 1-2 pm, Wed 5-7 pm, Room 6005

Texts

Class Handouts, supplemental readings

Pre-requisites

This is an advanced level class requiring your commitment and a professional attitude. This is neither a remedial nor an introductory photography class. You are expected to meet the following criteria before entering this course.

1. An enthusiasm and excitement for photography.
2. A thorough understanding of the camera, lens(es) and their functions.
3. A thorough understanding of basic traditional darkroom skills (film & paper) or of basic digital darkroom skills (input, manipulation and output)
4. A reasonable level of competency in film and print exposure/development relationships for black and white, ability to judge color print balance for color, or ability to judge the melding of various elements in the digital process
5. An open mind and a willingness to be challenged.

Objective

This is a two quarter long class. This quarter, your task is to develop goal(s) for your career in photography and a plan for reaching your goal(s). To this end, you will develop portfolio that is deep and meaningful and aligned with your goals. This portfolio could be a fine art, commercial or mixed and may take a variety of finished forms from traditional to digital. Next quarter we will explore a variety of ways to promote and share the work from this quarter. You will also develop the written and support material required in the field (i.e. résumé, artist's statement, postcards, etc.) Your finished material will be presented to the Foothill community at the end of year. It will also be presented to a committee consisting of Fine Arts Faculty to meet the qualifications for an AA Degree and/or Certificate in Photography. To meet these goals, you will be required to do the following:

1. Present previous work for review by the instructor and the class.
2. Develop detail long and short-term goals,
3. Develop a plan for meeting these goals.
4. Review all the above and write a plan for portfolio development which may include photographing, work printing, printing, reprinting, rephotographing, presentation preparation and other refinements.
5. Begin a journal to record your creative journey, work assignments and to develop your ideas for your portfolio.
6. Conduct an informational interview with a working photographer who is in the area of photography you plan to pursue. Submit a 2-3-page paper with your observations, discoveries and information about the photographer and his/her chosen career path. Share this information with your fellow students.
7. Create a portfolio of 10-15 professional presented photographs representing the best of your photographic work appropriately organized and presented to meet your goals.

Kate Jordahl

Class participation

Please try not to miss any classes. Our time together for formal and informal feedback and portfolio development is precious. Your final grade will be affected by both the quality and quantity of your consistent class participation. You must come prepared for the lab session. Your professional attitude and preparation here will be indicative of your future success. Good work habits begin now.

Academic Honesty

Please review the information on academic honesty before we start. Visit <http://www.foothill.fhda.edu/services/honorint.html> and <http://www.foothill.fhda.edu/services/honor.html> for details of this policy. You are responsible to submit your own work, credit all quotes and work with integrity. Failure to do this will carry the strictest consequences.

Details

If you need to drop from this class, you are responsible to drop the class officially at Admission and Records. I will not drop you if you stop participating. If you do not participate or submit assignments you will receive a failing grade.

Handouts are available online as pdfs. If you would like hardcopies to copy, please talk to me within the first week.

Cell phones are to be silence on entering the classroom. Repeated cell phone interruptions will affect your attendance grade.

- Jan. 14- last day to drop and qualify for a refund
- Jan. 28 - last day to drop without a grade/last day to file pass/no pass card
- Feb. 25- last day to drop with a W

You can access all date for the quarter at <http://foothill.edu/reg/winter11.php>

Important Details

My goal in this class is that each of you succeeds. To this end, it is your responsibility to discuss with me any disabilities or challenges you have in meeting the class requirements. We will work together to get you the assistance or the accommodations necessary for success.

Grading

No Exams. All work is required to be on time. Your grade is based on the following

Portfolio	200 points
Journal of readings/goals/idea development	100 points
Assignments	150 points
Participation	50 points
Total	500 points

Grade Scale

A+	510+ pts.	B	415-434 pts	D+	335-349 pts.
A	475-509 pts	B-	400-414 pts	D	315-334 pts.
A-	450-474 pts	C+	385-399 pts	D-	300-314 pts.
B+	435-449 pts	C	365-350 pts	F	300-0 pts.

Pass/No Pass:

If you are busy and/or do not need a letter grade in this class, you might consider taking the class "Pass/No Pass." All you need is 350 points to get a Pass. To take the class "Pass/No Pass," you must file a petition directly with Admissions and Records early in the quarter. Do not miss the deadline if you wish to take the class "pass/no pass."

The above schedules and procedures in this course are subject to change in the event of extenuating circumstances.