



Introduction to
Photography

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06 Module: Seeing and Controlling Light

Learning

1. Visit [06 Module: Seeing and Controlling Light](#)
2. Photographer of the Week: [Ruth Bernhard](#)
Each week we will have a photographer to whom we look for inspiration.
3. Have you been keeping up with your Flickr comments? Your fellow students are counting on your insights and comments (as is your grade! ;-). Go to [Flickr](#) and comment NOW! How to use Flickr? [Click here for some helpful information.](#)

Reading

Langford's Starting Photography, Part V pages 145-166 (5th edition) OR page 159-186 (6th edition). Also, 06 Module Handouts. These are available in on the [handout page](#).

Class Evaluation

We will be doing class evaluations in the week of May 28 to June 3. More information will be coming soon. Thank you in advance for your feedback and for information that can help me improve this class.

Discussion Area

Visit the Discussion Area and post an answer to the

question in 06 Module: Seeing and Controlling Light and Photographer of the Week: Ruth Bernhard. Return and respond to your colleagues postings. (Minimum of 3 postings for credit)

Photographing Light: Natural, Artificial and Flash

1. Shoot minimum of thirty photographs (print, slide or digital) using natural light, artificial light and flash. Take pictures using your flash indoors and out; use only window or door light; use only tungsten light; make a side-lit portrait; and photograph a textured object using late afternoon or early morning light. Pay attention to light and photograph it! Process the images and size for flickr

2. Post the eight to ten (8-10) most effective images to the Flickr group. Title the image "06Yourname01 light" then "06Yourname02 light" and so on. Also write a short description on what your learned about light and post in the description of image 01. To help me find your assignment, please type the tag: "Light."

3. Study your fellow student's photographs and post at least five (5) comments on Flickr. Your comments should be helpful and thoughtful. Refer to things you have learned about lighting, composition and photographic techniques.

4. Give me the link to this set in AT&S. See how to make a set [HERE](#).

06 Module Assignment (20 pts.)

Your tasks for this week are as follows. Enjoy and learn!

1. Read Langford's Starting Photography, pages 145-166 (5th edition) OR page 159-186 (6th edition) and the [06 Module Handouts](#).

2. Go to the Discussion Area and post an answer to the question in *06 Module: Seeing and Controlling Light and Photographer of the Week: Ruth Bernhard*. Return and respond to your colleagues postings. (Minimum of 3 postings for credit)

3. Complete assignment "Photographing Light: Natural, Artificial and Flash" and post your results to Flickr. Make a set. Give me the link to this

set in AT&S. See how to make a set [HERE](#). Also, comment on a minimum of five (5) other students photographs in Flickr.

4. Continue working on your Photographer essay. Due soon!

For 20 points, answer the questions and confirm that you have done each of these tasks.

Post any questions about class procedures in "Academic Questions" in the Discussion Area and questions about photography, Etudes and Flickr under "Technical Questions." If you have a personal concern, please send me a private message. Thanks.

Photographer Essay (100 pts.)

Continue working on the photographer essay. See due date in discussion area and "Assignments, Tests and Surveys." You can get the pdf [handout here](#). This assignment is now posted in the Etudes Discussion and "Assignments, Tests and Surveys" areas. You must post in both areas for credit. Enjoy!