Terms for photo editing

Exposure
How light or dark a photograph is

Contrast
Whether a photograph is mainly darks, mainly lights or more evenly split between all of the tones.

Highlight Values (also called recovery)
Control on the brightest values

Shadow Values (or fill light)
Control of the darkest values

Saturation
Richness of the color and intensity of the color

Temperature
Controls whether the colors lean to cool or warm (blue or red)

Tint
Controls whether the colors have a green or pink cast

Sharpness
Can seem to make picture sharper by increasing the contrast between pixels. Use with great care.

Reduce Noise
Used to get rid of color aberrations from long exposures or high ISOs

Red-eye fix
Used to fix unsightly color in eyes due to flash photography

Histogram
“A graph that represents the distribution of pixel brightness within a digital image” (from Glossary, Starting photography)