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## Introduction to Photography

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### Class Info:

*Photo Five is a four unit class. Students are **required** to participate in the following meetings/labs.*

Three hours lecture - Tuesday from 10 am to 12:50 pm

Two hours lecture-laboratory –online instruction and participation

### Attendance and class participation:

It is important that you do not miss classes. We will cover new material each meeting and it is easy to fall behind. Your final grade will be affected by both your class attendance and the quality and quantity of your class participation.

### Lab Hours:

In Photo 5, there are 2 hours per week of lecture-lab required. You will fulfill this lab portion by participation in the online classroom and flickr photo sharing throughout the quarter. You will keep a lab card to document 24 hours of "lab activities" for full credit.

### Contact Information:

Office: .....Rm. 6005

E-mail: .....jordahlkate@foothill.edu

Office phone: 650-949-7318

Office hours: ..Winter 2012: Monday and

Wednesday 4:30-6:30 pm and by appointment;

Room 6005

### Texts:

*Langford's Starting Photography*, Phillip Andrews, Michael Langford 6th edition, 0240521102, Publisher: Focal Press-Elsevier, 2008 AND Class handouts (Readings will also give pages in 5<sup>th</sup> edition if you already have a copy: *Langford's Starting Photography*, Phillip Andrews, Michael Langford 5th edition, ISBN 0-240-52056-4, Publisher: Focal Press-Elsevier, 2007)

### Course Description:

A survey of the historical and practical aspects of photography as an art form. Students will be introduced to the use of light, composition and communication through images. Significant photographers from a diversity of backgrounds will inspire students in the practice of photography and developing an appreciation of the varied uses of the photographic image in our culture.

*This class will be taught both online and on-campus. All students will use online classroom for lab activities, assignment submission and image sharing.*

### Materials:

- Camera (film or digital)
- Extra Batteries for your camera as needed
- Memory cards for your digital camera OR 10 rolls of film for a film camera.
- Access to a computer to post your assignments to the etudes classroom and participate in the Flickr group
- Twelve 8x10 or 8x12 prints (either inkjet prints or photographic prints from a store.)
- Portfolio book/notebook for final

**Objectives:**

The student will be able to:

- A. Create photographs that demonstrate an understanding of light, color, and composition.
- B. Understand basic digital and traditional photographic techniques
- C. Compare and contrast different photographic styles and genre.
- D. Read and evaluate selected articles on photography-related topics.
- E. Demonstrate knowledge of current photographic technology.
- F. Discuss and describe expanding visual awareness.
- G. Recognize the contributions made in this field by people from diverse cultures and backgrounds.

**Assignments:**

All imagery in the assignments and portfolio must be your original work done during this quarter. Assignments are due on the due dates as posted in the **online classroom**. Each assignment will be accompanied by three things you learned from the assignment written in full sentences. Late assignments will be accepted up to one week late **ONLY** and will receive one letter grade penalty per week late. "Redos" will be accepted up to two weeks after they are returned and receive no penalty.

**Participation:**

You must post something thoughtful to the class discussion and/or assignments each week to count toward your participation grade. You may be dropped from the class if you are "absent" for two consecutive weeks and these are not excused absences.

**Details:**

If you do not participate as indicated above, you may be dropped, but you are responsible for your enrollment and official status. If you need to drop from this class, you are responsible to drop the class officially at Admission and Records. If you do not participate or submit assignments you will receive a failing grade.

**Important Dates:**

**Jan 20** - last day to drop and qualify for a refund

**Jan 27** - last day to drop without a grade

**Feb 3** - last day to file pass/no pass card

**March 2** - last day to drop with a W

**March 27** – 10 am FINAL EXAM MEETING

**Please verify these deadlines and other important dates for Winter 2012 at <http://foothill.edu/reg/winter12.php>**

**Important Details:**

My goal in this class is that each of you succeeds. To this end, it is your responsibility to discuss with me any disabilities or challenges you have in meeting the class requirements. We will work together to get you the assistance or the accommodations necessary for success.

**Lecture and Lab:**

The students will keep a lab card to document 24 hours of "lab activities." You will submit this information in the "Assignments, Tests and Surveys" area under "Lab Activities" and post a comment/photo in the discussion area for your lab work. Sample activities will be provided at the beginning of the quarter.

*TIME ON TASK = LEARNING! You will grow so much from all our sharing of images and discussion live and online about the wonderful world of photography!*

**Portfolio:**

The Portfolio will present twelve prints in a notebook/album or an appropriate number of images in an alternative format as agreed upon with me. **These must be your best images photographed during the quarter and may be from assignments.** Images will be graded on originality, treatment of subject matter, technical execution and final presentation. You may submit up to two additional images for extra credit. You will send your portfolio at the end of the quarter or drop off on campus. It must arrive by the final meetings to be accepted.

**Academic Honesty**

Please review the information on academic honesty before we start.

<http://www.foothill.edu/services/honorint.php> and

<http://www.foothill.edu/services/honor.php>

Visit these pages for details of this policy. You are responsible to submit your own work, credit all quotes and work with integrity. Failure to do this will carry the strictest consequences.

**Grading**

Attendance/participation .....	100
<i>(Includes online and in class discussion and lab activities)</i>	
Assignments .....	200
Written paper(s) on selected topic in photography .....	100
Portfolio* .....	100
<b>Total Possible.....</b>	<b>500</b>

**Grade**

A+	510+ pts.	B	415-434 pts.	D+	335-349 pts.
A	475-509 pts.	B-	400-414 pts.	D	315-334 pts.
A-	450-474 pts.	C+	385-399 pts.	D-	301-314 pts.
B+	435-449 pts.	C	365-350 pts.	F	300-0 pts.

**Pass/No Pass:**

If you are busy and/or do not need a letter grade in this class, you might consider taking the class "Pass/No Pass." All you need is 350 points to get a Pass. To take the class "Pass/No Pass," you must file a petition directly with Admissions and Records early in the quarter. Do not miss the deadline if you wish to take the class "pass/no pass."

**Matrix for success in Introduction to Photography**

It is up to you what grade you would like in this class. This class is a four-unit class requiring for 36 hours of lecture and 24 hours of lab time throughout the quarter of the on-campus class. Online you can expect to spend that same time in the "on-line classroom." For each hours of class meeting, you can expect to need 1 to 3 hours for homework and reading. That means you can expect as a student to need 120 to 240 hours in the quarter to complete this class. In summer session, this translates to 20 to 40 hours per week; during regular session, it means you must dedicate 10 to 20 hours per week. Plan your time and pace yourself.

Below is the matrix for succeeding in the Introduction to Photography class. You can excel and I am here to help you do it!

**For an 'A'**

Participate in class discussions thoughtfully

Submit assignments on time

Assignments will be creative, original and well conceived. They will demonstrate understanding of the concepts and skills as well as being visually interesting

Your best images will show true improvement and thoughtfulness and will be submitted in a professional manner for the final portfolio.

**For a 'B'**

Participate in class discussions

Submit assignment on time

Assignments will be creative and original. They will show understanding of the concepts and skills.

Finish your best pieces for presentation in final portfolio

**For a 'C'**

Participate in class discussions occasionally

Submit assignments

Assignments will show basic understanding of the concepts and skills.

Print and present your photographs for final portfolio.

I don't think you will be working for a D or an F...and in any case you can figure out how to earn those grades on your own.

*The above schedules and procedures in this course are subject to change in the event of extenuating circumstances.*