Introduction to Photography • PHOT 005 01Y & 03Y • Fall 2016

Class Info:
Photo Five is a four unit class offered in hybrid format.
You will meet one-day on-campus and the rest of the work will be online using Canvas. You are either enrolled in section PHOT F005.01Y CRN #21533 on Tuesdays from 10:00 am-12:50 pm in room FH 6107 and online OR in section PHOT F005.03Y CRN #21535 on Wednesdays 01:00 pm-03:50 pm in room FH 6107 and online.
Students enrolled in the hybrid sections are required to participate weekly for 6 hours (3 hours lab online, 3 hours lecture on-campus.) This is in addition to homework and reading.
Our class is in Canvas–Canvas login information for students is available at http://www.foothill.edu/fga/canvas_login.php
This class is being taught Kate Jordahl. I am so glad you are here! It is going to be a wonderful quarter!

Attendance and class participation:
It is important that you stay up-to-date on the class materials. We will cover new material each week and it is easy to fall behind. Your final grade will be affected by both your class attendance (checking in online regularly) and the quality and quantity of your class participation.

Lab Hours:
In Photo 5, there are 3 hours per week of lab required. You will fulfill this lab portion by participation in the online classroom, doing personal field trips and Flickr photo sharing throughout the quarter.
TIME ON TASK = LEARNING! You will grow so much from all our sharing of images and discussion live and online about the wonderful world of photography!

Contact Information:
The best way to contact me is through the Canvas Messaging.
You can also e-mail me at jordahlkate@foothill.edu
I strive to respond to email within 24 hours on Monday through Friday unless noted in the Online Classroom or by announcement. I will sometimes be online on Saturday. I will not answer emails on Sunday.

Texts:

Course Description:
A survey of the historical and practical aspects of photography as an art form. Students will be introduced to the use of light, composition and communication through images. Significant photographers from a diversity of backgrounds will inspire students in the practice of photography and developing an appreciation of the varied uses of the photographic image in our culture.
Materials:
- Camera
- Camera bag
- Extra Batteries for your camera as needed
- Memory cards for your digital camera
- Access to a reliable computer to participate in the online classroom and post assignments
- Tripod (recommended)

Objectives:
The student will be able to:
A. Create photographs that demonstrate an understanding of light, color, and composition.
B. Understand basic digital and traditional photographic techniques
C. Compare and contrast different photographic styles and genre.
D. Read and evaluate selected articles on photography-related topics.
E. Demonstrate knowledge of current photographic technology.
F. Discuss and describe expanding visual awareness.
G. Recognize the contributions made in this field by people from diverse cultures and backgrounds.

Student Learning Outcomes
1- Light/Color/Composition - A successful student will create photographs that demonstrate an understanding of light, color, and composition and communicate complex ideas.
2 – Contributions - A successful student will assess the contributions made in this field by people from diverse cultures and backgrounds.

Assignments:
All imagery in the assignments and projects must be your original work done during this quarter. Assignments are due on the due dates as posted in the online classroom. Late assignments will be accepted up to two days late ONLY and will receive one letter grade penalty. “Redos” will be accepted up to one week after they are returned and receive no penalty.

Participation:
You must post something thoughtful to the class discussion and/or assignments once a week to count toward your participation grade. You may be dropped from the class if you are "absent" for a week and it is not an excused absence.

Drops
If you do not participate as indicated above, you may be dropped, but you are responsible for your enrollment and official status. If you need to drop from this class, you are responsible to drop the class officially at Admission and Records. If you do not participate or submit assignments you will receive a failing grade.

Registration Deadlines
Deadlines for a refund, last day to drop without a grade, last day to file pass/no pass card and the last day to drop with a W are posted at http://foothill.edu/schedule/dates.php and https://myportal.fhda.edu/cp/home/displaylogin
Important Details:
My goal in this class is that each of you succeeds. Please discuss with me any disabilities or challenges you have in meeting the class requirements. We will work together to get you the assistance or the accommodations necessary for success.

Resources for Students
Disability Resource Center ........................................ http://www.foothill.edu/drc/
Financial Aid .......................................................... http://www.foothill.edu/aid/
Foothill Online Learning ......................................... http://foothill.edu/fga/
Foothill Library ....................................................... http://www.foothill.edu/library/

Final Project:
The Final Project will present Twenty-five (25) images as a Flickr album. You will post the link to this album in Canvas. These must be your best images photographed during this quarter. The photographs may be from assignments or from your independent work. Images will be graded on originality, treatment of subject matter, technical execution and final presentation. You should consider sequencing and organization of the set. Each image must have a short description to indicate which of the skills you learned from Photo Five they illustrate. You will also submit an essay of 300+ words about your final project in Canvas.
- Twenty-five (25) images as a Flickr album from this quarter
- Tag of “Final Project” on each image
- All photo must be in our Flickr group
- Short description on EACH image to indicate which of the skills you learned from Photo Five they illustrate
- Essay of 300+ words

DEADLINE: ALL Final Projects must be received by the deadline. NO LATE FINAL PROJECTS

Academic Honesty
Please review the information on academic honesty before we start. Click on “Academic Integrity” at this link: http://www.foothill.edu/services/handbook/index.php You might also review http://www.foothill.edu/fga/avoid_plagiarism.php Visit these page for details of this policy. You are responsible to submit your own work, use your own words, credit all quotes and work with integrity. Failure to do this will carry the significant consequences.

Grading
Participation/Discussion ............................................ 20%
Weekly Quizzes ...................................................... 10%
Assignments (Five Assignments)................................. 30%
Written paper(s) on selected topic in photography ...... 20%
Final Project* .......................................................... 20%

Grade Scale
A 100-90%
B 89-80%
C 79-70%
D 69-60%
F 59-0%
Pass/No Pass:
If you are busy and/or do not need a letter grade in this class, you might consider taking the class "Pass/No Pass." All you need is 70% to get a Pass. To take the class "Pass/No Pass," you must file a petition directly with Admissions and Records early in the quarter. Do not miss the deadline if you wish to take the class "pass/no pass." (Please Note: A class taken pass/no pass CANNOT be used for a certificate or degree.)

Matrix for success in Introduction to Photography

It is up to you what grade you would like in this class. This class is a four-unit class requiring 36 hours of lecture and 36 hours of lab time throughout the quarter. Online you can expect to spend that same time in the "on-line classroom." For each hour of class meeting, you can expect to need 1 to 3 hours for homework and reading. That means you can expect as a student to need 120 to 240 hours in the quarter to complete this class. Plan your time and pace yourself.

Below is the matrix for succeeding in the Introduction to Photography class. You can excel and I am here to help you do it!

For an 'A'
- Participate in class discussions thoughtfully
- Submit assignments on time
- Assignments will be creative, original and well conceived. They will demonstrate understanding of the concepts and skills as well as being visually interesting
- Your best images will show true improvement and thoughtfulness and will be submitted in a professional manner for the final project.

For a 'B'
- Participate in class discussions
- Submit assignment on time
- Assignments will be creative and original. They will show understanding of the concepts and skills.
- Select your best photographs for presentation in final project

For a 'C'
- Participate in class discussions occasionally
- Submit assignments
- Assignments will show basic understanding of the concepts and skills.
- Present your photographs for final project.

I don’t think you will be working for a D or an F...and in any case you can figure out how to earn those grades on your own.

The above schedules and procedures in this course are subject to change in the event of extenuating circumstances.