Videos about Photographers

There are many wonderful films about photography and photographer. Some of these are available from Netflix and some are available at the Foothill College Library and some are available from your local library. You may use two videos for lab hours. Remember that you need 24 hours of lab time for your final grade. Enjoy!

Some suggested videos:

Filmmaker Susan Morgan takes a provocative look at the wide-ranging career of Pulitzer Prize-winning photographer Eddie Adams, best known for his photo of the summary execution of a Vietcong guerilla fighter in the streets of Saigon in 1968. Cooper reveals the many sides of Adams's work, including his 1977 visual essay of Vietnamese "boat people" refugees, his later commercial gigs snapping glamour shots of celebrities and more.

The timeless photographs of Ansel Adams have made him one of the most recognized and admired names in art. A staunch environmentalist, Adams took pictures that reflected a larger worldview that the photographer held to strongly. This intimate look at the artist and his work was produced for the PBS series American Experience and directed by Ric Burns, who created the powerful series about New York City. David Ogden Stiers narrates.

Strand: Under the Dark Cloth (1989)
Two types of art -- photography and film -- converge in this documentary that provides a fascinating picture of the life of famed photographer Paul Strand. Directed by John Walker, Strand: Under the Dark Cloth takes an in-depth look at Strand's his work, his relationships with his family and contemporaries and his isolated way of creating his art. Starring: Paul Strand, Walter Rosenblum.

The life and work of celebrated photographer Alfred Stieglitz are presented in this documentary feature. Stieglitz was highly influential in the rise of modern art appreciation in America, and his work established photography as an accepted artistic medium within the world of fine art. Archival imagery and interview footage of artists who worked with Stieglitz are used to illustrate the accomplishments of this prolific artist.

War Photographer (2001)
In this engrossing, Academy Award-nominated documentary, director Christian Frei follows photojournalist James Nachtwey into the world's combat zones as he fights to capture the struggles of those who face harrowing violence in places such as Kosovo, Indonesia and the West Bank. Nachtwey skirts through murky politics to tell the stories of the suffering in hopes that he can bring attention to their plight, one picture at a time.

National Geographic: The Photographers (1998)
Often letting the work speak for itself, this compelling documentary looks into the lives of veteran National Geographic photographers and the grueling work that goes into their awardwinning shots. The photographers provide detailed accounts of their preparation, the dangers they've encountered and the physical trials they've endured. A bonus section focuses on the African travels of wildlife filmmakers Dereck and Beverly Joubert.
Photography has played an integral role in American history -- from the treasured family snapshot to Dorothea Lange's powerful images of the Great Depression to the front-page photo of man's footprints on the moon. This documentary explores its impact in America from 1900 to 1999 -- from the time everyday Americans could own cameras to photography's increasingly important role in shaping public opinion and its development as an art form.

Produced as part of the PBS "American Masters" series, this documentary covers the life and artwork of painter, photographer, sculptor and filmmaker Man Ray (born in Brooklyn as Emanuel Radnitsky). The profile includes a look at Man Ray's disassociation with the New York art world in the early 1900s, his name change and his move to Paris, where he was embraced by the Dadaists. The program also includes a look at his Paris studio and home.

An indefatigable experimenter who participated in the Cubist, Dadaist and Surrealist art movements, Man Ray (1890-1976) created a new photographic art that emphasized chance effects and juxtapositions. Ray used solarization, grain enlargement and cameraless prints (called "Rayographs") -- made by placing objects directly on photographic paper and exposing them to light. Part of the "Artists of the 20th Century" series. Starring: Not Available

The son of a Russian-Jewish immigrant, Richard Avedon became one of the most famous photographers in the worlds of fashion and celebrity. Beginning with his work in the postwar Paris fashion scene, the documentary follows Avedon's 50-year career photographing both the famous and the not so famous. Avedon himself provides commentary on his signature black-and-white style in this documentary created for the "American Masters" series.

Rivers and Tides (2003)
Andy Goldsworthy Working With Time
This amazing documentary from Thomas Riedelsheimer won the Golden Gate Award Grand Prize for Best Documentary at the 2003 San Francisco International Film Festival. The film follows renowned sculptor Andy Goldsworthy as he creates with ice, driftwood, bracken, leaves, stone, dirt and snow in open fields, beaches, rivers, creeks and forests. With each new creation, he carefully studies the energetic flow and transitory nature of his work.

Also look for:
Masters of Photography: Edward Steichen(1964)
Masters of Photography: Andre Kertesz(1978)
Masters of Photography: Diane Arbus(1972)